



# Lyng Primary School Knowledge Organiser



## Art

Topic: Art

World War 2

Year 4

Summer 2

### Background information for parents and teachers

We will master techniques in art, by using textiles to create a piece of dyed fabric, which we will then decorate and sew to create the final product of WW2 style patchwork blanket. We will begin by researching and exploring the idea of 'Make Do and Mend' and rationing during WW2, and what this meant for textiles and design. We will then use home-grown/ school-grown fruit and vegetables to create different fabric dyes. Using a piece of fabric children will dip-dye/ tie-dye their fabric. They will then decorate this by using practised sewing techniques of cross stitch, running stitch and back stitch. Once their individual fabric square is complete, children will use back stitch or running stitch to sew the fabric squares together to create a year group patchwork blanket.

### Skills and techniques

- Research 'make-do and mend'
- Explore how WW2 affected textiles
- Create fabric dye using home-grown produce
- Use dip-dye techniques
- Use tie-dye techniques
- Colour fabrics
- Develop different sewing techniques
- Use basic cross stitch, back stitch and running stitch
- Shape and stitch materials
- Quilt, pad and gather fabric
- Create an individual fabric square which is embroidered
- Join fabrics using stitch.

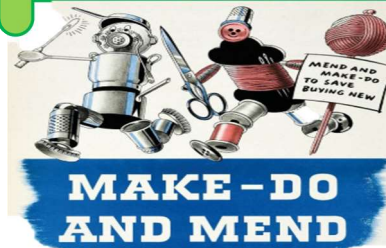
### What was 'make-do and mend'?

The concept of 'Make Do and Mend' began with a government leaflet, which was published during the war. The pamphlet advised people on how to use patches to cover holes, how to turn men's clothing into women's, and how to unpick woollen jumpers to make new garments. Making clothes at home became popular – fabric made for furnishings, black out fabric and parachute silk were all used for making clothes.






### Agreed outcome:

A patchwork blanket which includes individual fabric squares which have been dyed and embroidered to showcase a variety of different sewing techniques.

### Summer two TEXTILES - WW2 - MAKE DO AND MEND



### Vocabulary

Spelling	Definition
Textiles	A type of cloth or woven fabric.
Embroidery	The craft of decorating fabric or other materials using a needle to apply thread or yarn.
Make-do and mend	A British phrase meaning to manage with and repair the items a person has, rather than buying replacements.
Tie-dye	Produce patterns in clothes or cloth by tying parts of it to shield it from the dye. 
Dip-dye	To immerse fabric in a special solution in order to colour it. 
Cross stitch	A stitch formed of two stitches crossing each other. 
Back stitch	A method of sewing with overlapping stitches. 
Running stitch	A stitch consisting of a line of small even stitches which run back and forth without overlapping. 
Patchwork	The craft in which small pieces of cloth in different designs, colours, or textures are sewn together.

### Different sewing techniques.

Watch these videos to help you learn how to sew using different stitching techniques.

How to do a simple stitch, the running stitch:

<https://www.youtube.com/watch?v=i1-B01FB56s>

How to do a back stitch:

<https://www.youtube.com/watch?v=sjHm8CL9WDA>

How to cross stitch:

<https://www.youtube.com/watch?v=2NmQ7LzLWw>

